

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Faculty
Recital
Series

PROGRAM III

BORIS LYSENKO

piano

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SUNDAY, MARCH 6, 1988

WALTER HALL

3:00 PM

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PROGRAM

Sonata in F Major, K. 332

Allegro

Adagio

Allegro assai

WOLFGANG AMADEUS MOZART

(1756-1791)

Sonata in A minor, Op. 164/D. 537

Allegro, ma non troppo

Allegretto quasi andantino

Allegro vivace

FRANZ SCHUBERT

(1797-1828)

* * * INTERMISSION * * *

Carnaval, Op. 9

Preamble

Pierrot

Arlequin

Valse noble

Eusebius

Florestan

Coquette

Replique

Sphinxes

Papillons

Lettres dansantes

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse Allemande

Paganini

Aveu

Promenade

Pause

Marche des "Davidsbundler" contre les philistins

ROBERT SCHUMANN

(1810-1856)

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The Faculty of Music acknowledges with gratitude
the generous support of Air Canada and CFMX-FM

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TODAY'S ARTIST

Born in Russia, Boris Lysenko studied at the Special Music School affiliated with the Leningrad State Conservatory. He graduated from the Faculty of Piano and subsequently obtained his post-graduate degree from the Leningrad State Conservatory, where he studied with the distinguished Soviet pianist, Professor Natan Perelman.

Mr. Lysenko taught at the Leningrad Conservatory for twenty years, eventually becoming Professor of Piano and Chairman of the Piano Department. In addition, he was a leader in the organization of artistic and scientific activity at that institution, and was its Vice-President for twelve years.

Boris Lysenko enjoyed great popularity in the U.S.S.R. and Europe, where he performed extensively in solo recitals. He was a guest artist with numerous Russian orchestras and, as well, he recorded for both radio and television. He immigrated to Canada with his family in 1980, and is currently a member of the teaching staff at both the Royal Conservatory of Music and the Faculty of Music.

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NOTES

Sonata in F Major, K. 332

WOLFGANG AMADEUS MOZART

Mozart's Sonata in F Major, K. 332 epitomizes the grace and gentility of the classical style. The initial Allegro juxtaposes themes of great variety, summoning up images of dancing aristocrats and the call of hunting horns, all contained within the unshakeable foundation of tonic-dominant tonality. Serpentine grace characterizes the poignant melody of the central movement, while cascading sixteenth-note scales and sudden contrasts of mood are brilliantly expressed in the final, virtuosic Allegro assai. With this great variety of thematic material, heightened by dynamic contrast, Mozart fully exploited the capabilities of the piano which, in 1783, was blossoming in popularity as a solo instrument.

Sonata in A minor

FRANZ SCHUBERT

During March of 1817, while living under the financial wing of his friend Schober's mother, Schubert wrote his Sonata in A minor. The dark quality which pervades the first movement, underlined by ominous, repeated bass notes, testifies to an emerging romantic sensibility which dominates the entire sonata. The major modality of the middle movement provides a reprise from this sentiment, while the final movement illustrates uncertainty, punctuated by silences, sustained notes, and unresolved cadences.

Carnaval, Op. 9

ROBERT SCHUMANN

Schumann's Carnaval, composed in 1834-35, is an imaginative set of character pieces based on four notes. The letters A.S.C.H. and S.C.H.A. were significant to Schumann since they represented not only the musically "translatable" letters of his own name, but also the town where his erstwhile girlfriend, Ernestine von Fricken, lived. The short pieces represent the familiar figures of the Commedia dell'arte, along with characters from Schumann's own life. "Eusebius" and "Florestan" were Schumann's pen names, and represented the two differing sides of his own personality.

- Clara and Ernestine, the two women in his life, also make appearances as "Chiarina" and "Erstrella." Schumann's musical friends are beautifully parodied in "Chopin" and "Paganini." The work ends with the march of the "Davidsbundler", Schumann's imaginary league of noble artists who finally triumph over the enemies of great art, the Philistines.

Notes by STEPHANIE MARTIN

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

MARCH 10

THURSDAY NOON SERIES

Recital

Program featuring music by student composers

Walter Hall

12:10 pm

FREE

MARCH 11 & 12 OPERA DIVISION

The Opera Division presents Rossini's *La Cambiale di Matrimonio* (The Marriage Contract) and Vaughan Williams' *Riders to the Sea*

MacMillan Theatre 8:00 pm

\$15/10 students, seniors

MARCH 16

U OF T FOLK MUSIC ENSEMBLE

Afro-American, Latin American, Celtic and Balkan folk traditions

Walter Hall

8:00 pm

\$3 G.A.

MARCH 18

U OF T CONCERT CHOIR

Robert Cooper, conductor

A program of traditional choral music

Walter Hall

8:00 pm

\$3 G.A.

MARCH 19

FACULTY ARTISTS SERIES

William Aide, piano; Victor Danchenko, violin;

Lorand Fenyves, violin; David Hetherington,

cello: Lois McDonall, soprano: David McGill.

bassoon; Patricia Parr, piano; Joaquín Valdepeñas,
clarinet

MOZART: Sonata in B flat Major, K. 292

SCHUBERT: Fantasie in F minor, D. 940

SHOSTAKOVICH: Romanzen Suite, Op. 127

STRAVINSKY: Suite from L'Histoire du soldat

POULENC: Sonata for Clarinet and Bassoon

Walter Hall

8:00 pm

\$10/\$6 students, seniors

MARCH 20

U OF TO CONCERT BAND

Stephen Chenette & Wayne Jeffrey, conductors

Music with a Latin Flavour: Polgar's Two

Symphonic Dances with **Norman Engel**, trumpet

and works by Villa Lobos, Husa, Grainger and Gregson

MacMillan Theatre 3:00 pm

\$3 G.A.

MARCH 20

U OF T CHAMBER STRINGS

David Zafer, conductor

Works by Haydn, Mozart and Copland

Walter Hall

8:00 pm

MARCH 22

U OF T CONTEMPORARY MUSIC ENSEMBLE

Robin Engelman, conductor

Works by Chan, Crum, Sessions and Milhaud

Music Gallery

8:00 PM

\$3 G.A.

1087 Queen Street West